Farm 10-300 (Rev. 6-72)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF NISTORIC PLACES INVENTORY - NOMINATION FORM

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Illinois	
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Cook	
FOR NPS USE DNLY	_

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AND/OR HISTORIC:						ı
Germania Club						4
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Illinois		COLE	Cook			٦
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CONDITION		(Check Or	10)		(Che	ck One)
	☐ Alter	ed	Unaltered		☐ Moved	Original Site
DESCRIBE THE PE	ESENT AND ORI	GINAL (if kno	wn) PHYSICA	LAPPEARANCE		

7.

Having a five-story facade above a lower level basement, the building stretches for six bays along the south elevation and four along the east. The two-story base, which has survived without major alterations, is composed of limestone courses, alternately rought and smooth. On the south facade a columnar portico containing a large, arched doorvay stands before the third bay to the east. The three bays west of it have basement windows; on the floor above are large, linteled, double-divided windows. The two bays to the east of the entrance, and the four along the Clark Street facade, house commercial shops on the ground floor and have triple-divided windows above.

The upper part of both facades has a rich complexity of forms. Each bay contains a large window divided into two sections by a column that sustains a limestone cornice; an arch is placed above each part of the window, and the window unit in each bay is capped by a single decorated limestone pediment. A stout, ornamented pilaster rising from a corbel set just below the limestone cornice rises between the pediments to hold the large cornice that concludes the building. Between these pilasters are six pamels of brick or decorative limestone separated by limestone colonnettes decorated with spiral fluting.

In the upper part not all the bays are the same. The double windows in the easternmost bay on the south facade are replaced by three stout limestone piers that sustain a terra cotta panel revealing an allegorical female figure. On the Clark Street facade, the building is enlivened by two bays in the center that contain an enclosed porch projecting beyond the face of the building.

The southeast corner is anchored by a pyramidal roofed projection the size of a corner bay.

Upon entering, one is in an anteroom which contains steps that lead to two double doors. Beyond this set of foors is the large entrance hall which gives access to the various parts of the building. To the left are the club restaurant and bar, game rooms, and the Wagner Room, a lush banqueting room with richly carbed fixtures, frescoes of German themes, and wood friezes with themes from Wagnerian operas. To the right of the entrance hall is the grand stallroam directly above the club rooms. It is a high ceilinged hall with large chandeliers and an impressive file potrait ("our masterplece") depicting the Spirit of Germania in a rich roccoc setting reminiscent of a church reredos. Other inside spaces include offices, a secret society's meeting room, various other club rooms, and offices and recreation rooms in the basement,

SEE INSTRUCTIONS

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES (Continuation Sheet)

INVENTORY - NOMINATION FORM

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(Number all entries)

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Chicago, Illinois

Commission on Chicago Historical and Architectural Landmarks (local) 1973

320 North Clark Street, Room 800 Chicago, Illinois

Landmarks Preservation Council and Service Inventory (local) 1973 407 South Dearborn Street

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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5.	((con	tinued)

The Germania Club is the last surviving structure commemorating an area on the Morthwest side which was in the 19th century the center of Chicago's German community. As such it provides a pleasing and human counterpart to the high rise complex of Sandburg Village, and is in fact often used by the residents of the apartment complex when a large hall is needed for social functions.

	SIGNIFICANCE		n-12-11-3	-15, - 11
_	PERIOD (Check One or More as	Appropriate)		
	☐ Pre-Columbian	☐ 16th Century	[] 18th (Century 20th Century
	☐ 15th Century	17th Century	∑ 19th	Century
	SPECIFIC DATE(S) (II Applicab	de and Known)	1889; August	Fiedler, architect
	AREAS OF SIGNIFICANCE (Ch	eck One or More se Appro	inte)	
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	☐ Conservation	☐ Music	Trensporte	tion

STATEMENT OF SIGNIFICANC

The major significance of the Germania Club is historical. It is certainly the most outstanding historical site in the area for Chicago's German residents, one of the largest ethnic communities of the city. In a wider sense it is an important landmark to the city's peculiar ethnic character, a character that distinguishes Chicago from most other large American cities. The Club building dates from 1889, just 24 years after the founding of the Germania Maennerchor (the Germania Men's Chorus) as a choral group formed to laud Lincoln at his funeral. The club is Chicago's oldest German organization. The present building is the only home which the club has owned and occupied in its 109 years. As the premier hall for significant events in the German community, the Germania Club has long been the scene of many of the key events which have shaped and affected this ethnic group, as can be seen in the fact that the name of the club was changed to the "Lincoln Club" during the First World War, which was a time of great persecution for German-Americans. It is still used extensively by the Cerman community.

The architectural significance of the club is also great, and its historical significance is reflected in its architecture. It is a bold structure clearly derived from then-current German architectural motifs. It therefore reflects the conservatism downant in the 19th century middle-class German community, which was concerned with becoming an accepted and valuable part of the American community. The architecture can be described as eclectic, with a predominance of neo-classical and German Renaissance elements. The architect, August Fiedler, practiced in New York, where he designed over fifty schools for the New York public school system. In New York, he was closely connected with the German community.

This building is an interesting counterpart to the more adventurous spirit of the Chicago school. It reflects a basic conservatism and concern for past styles which Chicago's architects were to a great extent rejecting at the time the club was built. The Germania Club is also an excellent example of the monumental style used at the time for public buildings and mansions, where architects were not liberated by the immediacy and peculiar demands of commerce.

Throughout the Club's history members and individuals interested in the German community have donated works of art which decorate the interior. Premier among these is the tile allegorical portrait of the Spirit of Germania in the main ballroom, which was commissioned by Kaiser Wilhelm II for the German exhibit at the Columbian Exposition and which was later donated by the Kaiser to the Club. A number of the rooms are decorated with freescoes and friezes on German themes done by local artists.

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